

Finale Family Detailed Product Comparison Chart

Finale® PrintMusic SongWriter NotePad

Compatibility/System Requirements

2014	2011	2012	2012
XP/Vista/Windows 7 (64-bit compatible) 10.7 - 10.8	XP/Vista/Windows 7 (64-bit compatible) 10.5 - 10.7	XP/Vista/windows 7 (64-bit compatible) 10.5 - 10.7	XP/Vista/Windows 7 (64-bit compatible) 10.5 - 10.7
2	1	1	1

Version
Windows®
Mac® OS X®
Mac Cocoa® Support
Share files between Mac and Windows platforms
Number of Authorized installations
Backwards compatibility with previous version of software
Backwards compatibility using MusicXML™ Import and Export
Use free Finale SongBook™ iPad app to view, play, and print Finale family notation files

Getting Started

Unlimited	24	8	8
0-100	1, 5	5	5
	All but AlphaNotes, Copyist, Lyrics, and Numerics	Maestro Only	Maestro Only

Free technical support
Comprehensive, cross-referenced documentation
QuickStart Videos that demonstrate common tasks
Quick Reference Guide provides instant access to common keystrokes/tasks
User Manual with integrated video
On screen Message Bar identifies tools and their uses
Auto-Detect MIDI Device makes setup easy
Instrument "Set-up Wizard" provides easy score set-up with full page layout and instrument transposition
Open same or previous version Finale®, Allegro, PrintMusic, and NotePad files, retaining all data and settings
Number of Staves available
Number of Staff Lines available (all with TAB staves available)
Pre-designed templates
Included music fonts: Broadway Copyist, Engraver, Finale AlphaNotes, Finale Copyist, Finale Lyrics, Finale Mallets, Finale Numerics, Finale Percussion, Jazz, Maestro, Maestro Wide, Petrucci, and Tamburo.
Unicode font support, providing access to any font character (and in any language)

Entering Notes

		Whole to 32nd	Step only Whole to 32nd
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Use a palette to click notes, accidentals and rests onto the staff
Enter pitches and rhythmic values using a mouse or MIDI Instrument
Enter rhythmic values with the numeric keypad
Import standard MIDI files
Input notes and rhythms in real time
Enter rhythmic values from a double-whole note to a 128th note
Enter pitches with the arrow or letter keys
Notate with a MIDI instrument using a provided beat/metronome
Re-position notes with the arrow keys
Notate an acoustic instrument as it plays a melody (monophonic, or single-line only)
Scan existing sheet music with FREE SmartScore™ Lite software by Musitek (included)
Convert SmartScore and MidiScan® scanned music files into Finale notation files
Open SharpEye scanning files via MusicXML (SharpEye is Windows only)
Enter notation in real time with the HyperScribe tool. Speed up or slow down tempo during notation.
Specify instrumentation while scanning, producing correctly transposed playback
Enter rhythmic values from a MIDI keyboard

Adding Markings, Lyrics, and more

Unlimited verses	Unlimited verses Standard guitar & bass only	Unlimited verses Standard guitar & bass only	One verse only Standard guitar & bass only Limited dynamics
	Center Limited Limited	Center Limited Limited	
	Standard, Roman & German Limited	Standard & German	

Individual score elements display in different colors for easy distinction
Dockable palettes provide an uncluttered workspace
Use a Smart Shape palette to place hairpins, lines, and other shapes onto the score
Create and position titles, credits, copyright notices and other text
Control font, size, style and alignment
Automatically align lyrics with notes
Automatically avoid collisions of lyrics when re-spacing notes
Enter notes directly in TAB staves
Copy/paste between normal notation and TAB staves
Type lyrics directly onto the score
Automatic guitar tablature
Automatically notate percussion staves that playback without extra configuration
Enter dynamics and tempo markings
Enter chord symbols by typing in their names or by playing them with a MIDI keyboard
Add repeats that automatically playback
Automatically create separate coda systems
Center or left align chord symbols
Create and edit your own chord symbols, including alternate bass indication
Add rehearsal marks and measure numbers, then emphasize them with ovals or rectangles
Move lyrics, chords, expressions, titles, text blocks and other elements
Place large blocks of text with a built-in text editor
Instant word extensions and hyphens automatically wrap to the next staff-system
Play chords on a MIDI instrument for automatic analysis and naming
Positioning guides for accurate placement of chord symbols
Notate TAB as you play a MIDI guitar
Automatically add guitar fretboards
Automatically transpose chord symbols with changes in key
Adjust ties, slurs, crescendos and diminuendos

Mix fonts, font sizes and styles (English, Nashville, Roman, German, etc.) within chord symbols
Change or delete notes without changing your chords
Show only the tools you need or display all tools
Independently specify the alignment, position and font for any staff name
Create word extensions
Shift lyrics right or left by syllables
Hide signatures and accidentals on individual staves
Create lyrics all at once and click onto the score one syllable or verse at a time
Mix fonts, sizes and styles
Analyze chords from notation across one or two staves
Customize fretboard diagrams that transpose intelligently

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Finale®	PrintMusic	SongWriter	NotePad	
■				Notate bends, stair steps, double bends, pull-offs, hammer-ons and releases
■				Control the exact placement of each part of a beat
■				Hide key and time signatures when desired
■				Create chord-only charts
■				Create and edit text blocks on any view
■				Create custom TAB styles
■				Create "cue measures" using the Ossia tool
■				Specify tempo changes using the Tempo Tool
■				Support for: mezzo-soprano, baritone C, treble 8va, bass 8va, french violin, alternative percussion, blank clef
■				Define custom clefs
■				Place multiple clefs within measures
■				Flow text into and around irregularly-shaped graphics
■				Align and justify lyrics either globally or syllable by syllable
■				Create custom staves
■				Create custom articulations
■				Create flat beams
■				Hide/show ledger lines
■				Save time on repetitive tasks with the Add Again metatool
Editing Tools				
■	■	Full measures	Full measures	Select any group of notes for editing, including partial measures
■	■	Limited	Limited	View each window in any fashion desired (page or scroll view, magnification, and measure location)
■	■	Limited	Limited	Resize view from 5% to 1000%
■	■	■	■	Size and position tool palettes to fit the way you work
■	■	■	■	Cut, copy and paste text
■	■	■	■	Cut, copy and paste between windows
■	■	■	■	Reposition any symbol, character, graphic or text anywhere on the page simply by dragging it
■	■	■	■	Multiple Undo even past the last "Save"
■	■	■	■	Apply "smart articulations" with automatic positioning and stem direction sensitivity
■	■	■	■	Drag and drop dynamics and tempo markings
■	■	■	■	Respace notes to automatically avoid collisions of lyrics
■	■	■	■	Quickly manipulate any item using the Selection tool
■	■	■	■	Simultaneously view and edit multiple pages
■	■	■	■	Instrument doubling made easy
Hearing Your Music				
■	■	■	■	Play your score through a MIDI instrument, sound module, sound card or internal computer speaker
■	■	■	■	SmartMusic® SoundFont - 128 sounds included free
■	■	■	■	Human Playback® plays feeling, phrasing and nuance in a variety of styles
■	■	■	■	Play back repeats, dynamics, tempo changes and chord symbols
■	■	■	■	Play a note, chord, phrase, selected staves or an entire score
■	■	■	■	Define playback sounds of each staff, layer of music and/or chord symbols
■	■	■	■	Assign a MIDI channel or patch, and play/solo/mute setting for each staff
■	■	■	■	Map multiple staves to the same instrument sound
■	■	■	■	Row-Loff marching percussion sounds included
■	■	■	■	Play back as you played it - retaining your original MIDI performance including key velocity, pitch bend, rubato, and more
■	■	■	■	Program the percent of "swing feel" for playback
■	■	■	■	Percussion staves automatically plays back without extra configuration
■	■	■	■	Integrated Garritan® Aria Player™ with Ambience Reverb
■	■	■	■	More than 425 world-class Garritan instrument sounds for realistic playback
■	■	■	■	More than 100 concert and marching percussion sounds from Tapspace™ Virtual Drumline™
■	■	■	■	External sound library support (VST/AU instruments and effects)
■	■	■	■	Boomwhackers® tuned percussion tube sounds
■	■	■	■	Define/control playback of interpretive marks, text and shapes
■	■	■	■	Define your own scales and micro tonality
■	■	■	■	Assign a playback effect to any graphic
■	■	■	■	Control all aspects of playback, in one place, with the ScoreManager®
Sharing your Music				
■	■	■	■	Use free Finale SongBook iPad app to view, play, and print Finale family notation files
■	■	■	■	Print professional quality sheet-music
■	■	■	■	Open files created by same or earlier product version
■	■	■	■	Backwards compatibility with previous version of software
■	■	■	■	Export MIDI and MusicXML files
■	■	■	■	Save as Audio File to create CDs (MP3, WAV, AIF)
■	■	■	■	Export your score or a section of your score as a graphic files
Educator Tools				
■	■	■	■	Create custom worksheets or quizzes by exporting music into word processing programs
■	■	■	■	Exercise Wizard instantly creates materials for an entire ensemble
■	■	■	■	Orff Instruments in Set-up Wizard
■	■	■	■	Create SmartMusic accompaniments (SmartMusic use requires a subscription)
■	■	■	■	Ready-made, customizable music education worksheets included
■	■	■	■	Includes solfege, instant tonic sol-fa conversion plus popular band, orchestra, choral and church music templates
■	■	■	■	Colored noteheads
■	■	■	■	Finale AlphaNotes font puts note names inside noteheads, benefiting beginning readers
■	■	■	■	Finale Numerics font makes it easy to type in Roman numeral or harmonic analysis

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Finale® PrintMusic SongWriter NotePad

Composing and Arranging Time Savers

Feature	Finale®	PrintMusic	SongWriter	NotePad
Define up to four layers of music per staff with two independent voices per layer	■	4 layers only	4 layers only	4 layers only
Number of staff lines per staff from 0 to 100	■	1 or 5 lines (plus tablature)	5 lines (plus tablature)	5 lines (plus tablature)
Create any multiple of staves and measures up to 32,768	■	24 stave limit	8 stave limit	8 stave limit
Use standard or non-standard key signatures	■	Standard only	Standard only	Standard only
Automatically avoid collisions of mid-score and mid-measure clefs, 2nds, and unisons when using layers	■	Layers, 2nds, and unisons	Layers, 2nds, and unisons	Layers, 2nds, and unisons
Play any range of measures at a specified tempo with on-screen Playback Controls	■	■	■	■
Set-up Wizard automatically assigns General MIDI patches and channels	■	■	■	■
Easily set up key and time signatures using the Set-up Wizard	■	■	■	■
Automatic final barline	■	■	■	■
View a score in either scroll view (continuous staff) or page view	■	■	Page View only	Page View only
Scroll music on-screen during playback in page or scroll view	■	■	Page view only	Page view only
Band-in-a-Box Auto Harmonizing automatically adds two to six-part harmonies of selected styles	■	2-3 voice harmonies	2-3 voice harmonies	
Drum Groove creates custom drum parts instantly	■	■	Limited	
Control the distance between a staff system and the staff system above	■	■	■	
Enter an unlimited number of notes per measure	■	■	■	
Control stem direction individually	■	■	■	
Control the number of measures in each staff system	■	■	■	
Transpose using chromatic, diatonic, enharmonic or modal methods	■	■	Transpose	
Transpose, rebar, or rebeam music with single commands	■	■		
Instantly switch views between the score and individually linked parts	■	■		
Use on-screen rulers to position score elements	■	■		
Add graphic repeat signs and text repeat markings	■	■		
Reduce a score, page, staff system, note group or single note down to 5%, or enlarge it up to 999%	■	■		
Extract individual parts from a score, with separate page layout control for each part	■	■		
Adjust measure widths	■	■		
Choose from over 30 pre-designed score templates to help you quickly prepare professional scores	■	■		
"Optimize" the conductor's score by hiding empty staves	■	■		
Save multiple MIDI/instrument setups	■	■		
Re-quantize any notes in any region entered from any note entry method	■	■		
Protect scores with automatic backup	■	■		
Capture music as you play, then convert to notation later	■	■		
Record one "track" while playing back others	■	■		
Define your own noteheads; change the shape of any notehead	■	■		
Specify separate time signatures for display and beaming control	■	■		
Use different time and key signatures in each staff	■	■		
Latin percussion rhythms included	■	■		
"Explode" scores to create instant orchestrations	■	■		
"Implode" scores to create instant piano reductions	■	■		
Add Cue Notes - easily place cue notes on any staves in any layer at any percentage	■	■		
Align/Move Dynamics - vertically align all selected dynamics, expressions and hairpins	■	■		
Automatic Barlines - place double-barlines automatically before all key changes and a final barline at the end of the score	■	■		
Automatic Dynamics Placement - automatically places dynamics on the score based on MIDI key velocity	■	■		
Canonic Utilities - transforms the selected region using inversion, retrograde, transposition or any combination of these	■	■		
Cautionary Accidentals - allows various forms of cautionary accidentals added to your score including display on all notes	■	■		
Change Fonts - Change fonts globally for text blocks, staff names, group names and lyrics	■	■		
Change Noteheads - allows you to change the noteheads of all the notes in the selected region	■	■		
Change Stem Direction - changes the stem direction of notes on the middle staff line to follow the direction of the melodic line	■	■		
Change to Default Whole Rests - allows you to change all the whole measure rests in the selected region to default rests	■	■		
Change to Real Whole Rests - allows you to change all the default measure rests in the selected region to real whole rests	■	■		
Check Range - verifies the selected instruments range with setting for beginner, intermediate and advanced players	■	■		
Check Region for Durations - checks the selected region for any measures that have too few or too many beats	■	■		
Chord Morphing - generates a variety of smooth between-chord transitions	■	■		
Chord Realization - generates four-part realizations of a triad based on major key and scale degree specified	■	■		
Chord Reordering - finds new placement options for chords	■	■		
Chord Splitting - creates subsets of the original chord	■	■		
Classic Eighth Beams - beam eighth notes together when using common time over the selected region	■	■		
Clear Lyric Positioning - will reset any changes you've made to your lyric baselines in the selected region	■	■		
Clear Measure # Positioning - clears all measure number positioning in the selected region and sets it to the default position	■	■		
Command Line - allows for quick note entry by typing in specific text commands	■	■		
Common Tone Transposition - creates a series of transpositions where one note is equal to one note of the original chord	■	■		
Easy Harmonics - string harmonics fast and easy	■	■		
Easy Tremolos - create tremolos for display and playback	■	■		
Find Range - Run this plug-in to find the highest and lowest notes in the selected region	■	■		
Frequency Modulation Chord Generator - generates a series of chords with increasing complexity and texture	■	■		
Global Staff/Group Attributes - Apply the same staff or group attributes to any staves or groups	■	■		
Handbells Used Chart - instantly creates a chart based on note usage	■	■		
Latin Percussion - automatically adds pre-created Latin percussion grooves in a variety of styles	■	■		
Melodic Morphing - creates a melodic transition from one melody to another	■	■		
Menu Shortcuts - write your own script to automate common tasks	■	■		
Midline Stem Direction - changes the stem direction of notes on the middle staff line to follow the direction of melodic line	■	■		
Mid-Measure Repeats - automates the process of creating repeats in the middle of a measure	■	■		
Move Rests - lets you move rests in the selected region to a different vertical position	■	■		
Number Repeated Measures - Place numbers over measures that are repeated again and again	■	■		
Piano Reduction - creates a piano reduction of the selected staves	■	■		
Rhythmic Subdivisions - Change the selected region to eighth notes, or divide all your notes in half	■	■		
Single Pitch - changes all the notes in your selected region to the specified pitch	■	■		
Smart Playback - adds a playback effect to glissandi, hairpins and trills	■	■		
Space Systems - automatically positions your staff systems evenly on each page	■	■		
Split Point - lets you reset the split point between two staves in the selected region	■	■		
Tie Common Notes - inserts a tie between any two successive notes if the notes have the same pitch	■	■		
Update Brackets & Groups	■	■		
Vertical Collision Remover	■	■		
Virtual Fundamental Generator - automatically gives the appropriate "root" for any selected group of staves	■	■		
Voice 2 to Layer - moves Voice 2 entries to the selected layer	■	■		
Word Extensions - add or remove word extensions to and from your lyrics	■	■		

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Features for Production/Sequencing

Feature	Finale®	PrintMusic	SongWriter	NotePad
Quantize before or after opening	■	■ Before only	■ Before only	■ Before only
Import MIDI data	■	■	■	■
Read and write standard MIDI files	■	■	■	■
Import and export XML files, such as SharpEye scanning files	■	■	■	■
Notate while playing back other staves - sequencing	■	■	■	■
Record and play with a resolution of 1024 pulses per quarter note	■	■	■	■
"Minimize Rests" give notes full value even if played too short so that unwanted rests never appear	■	■	■	■
Key sequencer features provided, including an integrated mixer	■	■ Mixer only	■ Mixer only	■
MIDI Tool offering full MIDI editing	■	■	■	■
Edit individual MIDI events in a graphic window	■	■	■	■
Define two sets of 16 MIDI channels and up to 64 instruments	■	■	■	■
Record an audio track or import an audio file	■	■	■	■
TempoTap® - lets you create tempo nuances by tapping your finger	■	■	■	■
Movie Window - allows you to import a video and play it in sync with your music as you compose or playback	■	■	■	■
Send SMPTE/MTC time code	■	■	■	■
Insert and display time code	■	■	■	■

Finishing Touches

Feature	Finale®	PrintMusic	SongWriter	NotePad
Create pages up to 118 miles by 118 miles (large pages can be "tiled")	■	■	■ 11x17 limit	■ 11x17 limit
Print on virtually all Postscript or non-Postscript printers	■	■	■	■
Page Layout Controls	■	■	■	■
Textured paper on-screen (over a dozen backgrounds)	■	■	■ 1 background	■
Control the layout of individual staff systems and page margins	■	■	■	■
Indent staff systems and adjust systems horizontally or vertically	■	■	■	■
Reduce or enlarge a score	■	■	■	■
Color Printing, if desired, of Layers, Smart Shapes, Score and Staff expressions, Articulations, Text and Lyrics and Chords	■	■	■	■
Convert TIFF files of scanned sheet music into notation	■	■	■	■

Import graphics like logos and pictures

Choose from a variety of Document Styles as well as create your own
 Hide staves that contain music for unseen playback effects
 Use the Shape Designer to draw your own musical images, symbols and graphics
 Create lines, ovals, rectangles, polygons and curves. Control line thickness, fills, object grouping and more
 Control curve resolution and thickness on non-Postscript printers
 On-score page layout with snap-to-grid and guidelines for easy, exact alignment of all score elements
 Set or clear page breaks at any staff system
 Compile Postscript listings for efficient downloading and printing on systems without Finale installed
 Create Non-standard key signatures
 Support for third party music fonts
 Cross-staff beaming and detailed deletes with the NoteMover Tool
 Choose whether or not to slash flagged grace notes

PDF, PNG, BMP, GIF,
 TIFF, EPS, PICT (Mac
 only). Embedded or
 linked graphics

Embedded JPEG only

Provided styles only

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